

'Remarks on the Preface to the Account of the Musical Performance in Commemoration of Handel' George III ([RA GEO/ADD/32/2428](#))

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Raw Transcription:

Remarks on the Preface
to the Account of the Musical Performance
in Commemoration of Handel.

The first paragraph is not objectionable though if more natural would not be less elegant.

The Second seems alone calculated to show the reading of its author. The third without the imputation of spleen might deserve the remark on the first.

In the fourth perhaps justice would insert before the underlined words whilst lines not fashion guided our approbation, but Dr. Barney is too delicate a Modern to admit to this remark. In the same paragraph the comparing Musick to Religion ought the omitted ar improper and are therefore underlined and the words formed our musical test or such other as may occur to the Doctor will confine the ideas to the subject and not offend serious minds.

Till the paragraph by beginning The first idea was to call this a Jubilee, which undoubtedly ought to be expunged as foreign to the purpose.

The one beginning Every Sportsman ought also to be omitted it is easy to compliment Mess, Hury and Cramer without so extraordinary a paragraph; Here and there the epithet on the Band has been changed the one proposed seeming rather to be objectionable

One only remark seems necessary that however Dr. Barney may seem warmed with the subject put in to his hands a real admirer of Handel cannot help finding it is only a mask and not the sentiments of the heart

These notes are only for Dr. Bates, who will attend to the two [unclear] being omitted